critical digest

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This Week in NYC

The prospects for speedy settlement of the Actors Equity-League of NY Theatres dispute which shut down all Broadway playhouses seem dim. Contract talks came to a halt early in the week with each side insisting its latest offer on pensions and wages was final. A suggested sharing of pension plans by theatre owners and theatre producers submitted to John Shubert was at first accepted by producers, then withdrawn. NY Mayor Wagner has been reluctant to set up a "Fact Finding Board", which Equity has accepted and the League rejected, while the former plans to set up formation of private group to investigate fully the overall economics of the theatre. The League announced "indefinite postponement" of 42 fall shows. Cast members of closed Broadway shows continue to draw $10 per performance ($80 week) from Equity "Lockout Headquarters" at Hotel Edison, W 47. A summary of events of past week, day by day, appears in "Late News" section on Page 2.

Plays

First direct casualty of the dispute was Finian's Rainbow revival. Co-producers announced that City Center production was forced to close whatever the outcome of the dispute. It ran 12 performances at the 46th St... Duel of Angels which had originally posted a closing notice, and then had extended its run two weeks, and The Andersonville Trial which had started selling half-price tickets at the box-office also definitely closed... A Majority of One was slated to close Jun 25, and vacations were slated for both Take Me Along Jul 9-Aug 1 and Gypsy Jul 11-Aug 15. Destry Rides Again had tentative plans to play a month at Las Vegas and return to NY.

Playhouses

1000 new college and community theatres will be constructed in the next ten years predicts article by construction experts in June "Architectural Forum."

Award Dept

Jose Quintero, director of current Circle in Square productions of Camino Real and The Balcony awarded winner of fourth annual Lola D'Annunzio Award for "outstanding contribution to Off Broadway for 1959-60 season" with special citation going to Amnon Kabatchnik, director and co-producer of A Country Scandal. Judges included John Gassner, Watts, Post, and Atkinson, Times. $500 and scroll presented Quintero.

Calendar

The Tempest-Stratford, Conn 6/19. American Shakespeare Festival & Academy presents second production of sixth season staged by William Ball, to be presented in repertory with Twelfth Night.

Theatre of Chance-Living Theatre - 6/22 (Postponed from 6/9.) Twin-bill of Women of Trachis by Sophocles translated by Ezra Pound and The Marrying Game by Jackson MacLow presented in repertory with The Connection.

Drama Desk

Variety's annual poll Of 13 NY critics picked Jason Robards, Jr, Toys in Attic, Tom Bosley, Fiorello!, Anne Bancroft, A Miracle Worker, and Mary Martin, Sound of Music, as best performers in plays and musicals... Final "Drama Desk" luncheon session of season June 13 devoted to "Musical Theatre on Broadway - Present and Future" with leading stars and composers present, plus annual election of officers.

City Center Report

$29,269 deficit reported for year by NY City Center of Music & Drama. If production costs continue City Center tickets may have to be priced above present $3.95. Friends of City Center has enrolled 2225 members.

Theatre Record Notes

City Center revival of Finian's Rainbow recorded two days prior to start of current dispute by RCA Victor... MGM Records made original cast album of Fantasticks.

Theatre TV Notes

"The Life and Work of an American Genius" to be presented in fall by David Susskind containing segments of Eugene O'Neill plays starring Frederic March, Helen Hayes.

Theatre Film Notes

Irma La Douce to be filmed in Jun 1961 by Billy Wilder starring Charles Laughton... The Best Man sold to United Artists for $300,000 plus share of profits to Gore Vidal.

Theatre Book Notes

Walter Slezak's autobiography to be published by Doubleday.

Off Broadway

Ticket brokers interest in Off Broadway productions during the current Broadway shutdown has resulted in increased business for most. U.S.A. and Tobacco Road both of which had planned to close will continue. But The Pretender closed at Cherry Lane after 16 performances, and Machinal expects to fold this week-end. Ernest in Love moved from the tiny Gramercy Arts to the larger Cherry Lane.

4 in 1 bill of short plays week-ends at Jazz Gallery suspended temporarily until air-conditioning system installed... A Country Scandal is installing same at Greenwich Mews... Eileen Brennan, Little Mary Sunshine, returned after week's illness, Elizabeth Parrish subbed. Brennan is reported getting $200 week salary and will remain in musical hit until fall ...Melvin Stewart replaced John McCurry, The Connection... Pat Newhall, the director, to sub for Mindy Carson, La Ronde, during latter's leave of absense starting Jun 14... Nat Turner by Paul Peters to be presented in Oct at Casa Galicia by Arrow Players, 405 W 41... Sunrise in my Pocket by Edwin Justus Mayer to be presented by Hans Weigert-Charles Shapiro at Theatre Marquee in Oct.

Summer Playhouses

Cobblestone Players, Clear Lake, Iowa to start first season directed by Norman Kaiser, Iowa State Univ... Gene P Otto, Jr, succeeds his father as producer of Gretna Playhouse, Penn... Westbury, NY, Music Circus to install concrete stadium ...Theatre resturant at Mele's Pavilion, Centerport, NY to open Jun 26 with Separate Tables... Additional summer packages include--Tallulah Bankhead in Craig's Wife, Gypsy Rose Lee in Auntie Mame and John Emery, Vivian Vance in Here Today.

Other Broadways

Jazz Train Negro revue now in Europe to tour US in fall sponsored by Manning Gurian... Eddie Albert named by Henry Kaiser to head cultural-entertainment projects of new Hawaii-Kai city.

London

The Hostage closes June 19 after a run of 427 performances... Charles Laughton to present and to star in The Life of Galileo presented Jun 16 at Mermaid... The Caretaker moved from Arts to Duchess.

((Late News & Reviews-Page 2))

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Teahouse of the August Moon-Westbury, NY-6/7 Coleman, Mirror, visited opening of Westbury Music Fair with Red Buttons starring in summer package revival of John Patrick hit. Critic rated it a fine production with Buttons delightful, establishing complete rapport with the customers and having them cheering for him all the way. Gene Blakely, Mitsuko Morigal also were applauded in arena production staged by Billy Matthews.

The Seagull- Hamilton, Bermuda 6/4. Aston, World Telegram & Sun, praised Bermuda Theatre Guild's production of Chekhov play, in new translation by Alex Szogyi, staged by Ellis Rabb with Richard Easton, Olive Dunbar, and Dee Victor. The acting is thoroughly professional and the characters presented lovable.

The Cherry Orchard - Institute for Advanced Studies in Theatre Arts-418 W 42-NYC- 6/3. Atkinson, Times, enjoyed workshop presentation of two acts of the Chekhov play staged by visiting Russian director Yuri Zavadski by group of young US actors working with him for six weeks. Since company includes actors of varying experience and skill, the performance is unevenly sustained, but the hand of the informed director is apparent in the spontaneity of the moods and the composition of the performance. Frederick Rolf, Graham Jarvis, Annette Hunt were singled out for plaudits.

DIGESTS OF CURRENT NYC EDITORIALS

Herald Tribune: The theatre will not be helped by prolonged combat, keep that up and the chances are that actors, entrepreneurs and community will all lose. Obviously there has to be yielding on points of dispute. And if Equity and the League can't muster up between them enough common sense, it's up to Mayor Wagner to exert some new forms of public pressure. The welfare of NY demands settlement. We feel confident that the Mayor as an old hand at these things can do do what is necessary.

News: Throughout their latest wrangle producers and actors alike would be well-advised to take constantly into account the very real danger of pricing themselves out of what market they have left.

Mirror: A theatre pension plan would be difficult to work out and will be of no service to the large number of Equity members who do not get parts. NY needs new theatres, better built and better equipped. Unless the building and fire laws are rationalized, NY will not get new and modern theatre buildings. ..In the long runthe public taste and the ability of the public to satisfy its taste at a price which it can afford will determine whether the theatre remains alive.

Post: There is nothing complicated about the proposal for the creation of a fact-finding board to explore the issues, to sift the charges and countercharges and perhaps even come up with some affirmative proposals. The producers have gravely damaged their position by rejecting that proposal. A conscientious, dispassionate analysis of the theatre's economics is in order, it could pave the way for agonizing self-appraisal by both labor and management.

Journal American: Mayor Wagner's proposal for a fact finding board of three prominent citizens to be named by him to represent the theatre, the actors, the public is the best suggestion yet put forward to bringing the strike to a quick termination.

World Telegram & Sun: The most practical suggestion so far was that the city relinquish its 5% tax on admissions, with the money to be used to meet new contract commitments. It is a way to avoid increasing the price of tickets further along the road to diminishing returns.

THEATRE DISPUTE SETTLED

19 Broadway shows will re-open Mon-June 13 following agreement late Thur by both League of NY Theatres and the Council of Actors Equity of a new four year contract granting wage increases, the start of a pension plan paid for by both producers and theatre owners, and increases in rehearsal pay and living expenses out of town. Membership of Actors Equity moved in secret ballot 773 to 54 in favor of package plan which Council approved. Compromises were worked out in private talks by Labor Commissioner Harold Felix aided by Moss Hart, Dore Schary and Ralph Bellamy. Agreement gives actors a minimum of $111 the first year, $112.50 the second, $115 the third, and $117.50 the fourth; rehearsal pay of $82.50 the first going to $77.50 the fourth. Pensions will be shared by producers and theatre owners and will be 1% of show's payroll the first year, 2% the second and third year, and 3% for the final 3 years of a six year pension plan. Both Equity and League agree d to fight for return of the5% city amusement tax, the funds to be used for a joint pension plan for all theatre unions. Minor items in the dispute will be settled by a 3 man arbitration board, also assigned to study and report on the whole economic structure of the commercial theatre. Producers tried to open their plays on Sat night but the Musicians Union demanded a full week's pay for the two performances. They also stated that they did not yet know if the plan would result in ticket price increases.

HI-LITES OF PRE-SETTLEMENT WEEK: Formal bargaining sessions came to a halt Mon after a hectic 20 minute session which ended in a near fist fight and the walkout of the producers. Actors Equity president Ralph Bellamy was served with a $2.5 million damage suit by League of NY Theatres charaging breach of contract...42 Broadway productions for next season were "indefinetely suspended" by the producers on Tues ...Reports of telephone discussions between the two sides but no actual meetings was made Wed...Equity announced on Wed that since the producers had turned down Mayor Wagner's fact finding board plan they would set up their own "board of distinguished and qualified private citizens to investigate fully the overall economics of the theatre." NY Criminal Court Assn also announced public hearings on the theatre dispute. Business men affected in the Times Square area held a special session Thur at Hotel Astor to try to find solutions....Jun 19 benefit show "Actors Equity Stars of 1960" announced to be produced by Jackie Gleason with tickets selling from $5 to $100, featuring casts and stars of all current shows.

LATE NEWS & REVIEWS

Twelfth Night-Stratford, Conn. 6/8. 3 pro- News, Mirror, Journal American- and 3 con-Times, Herald Tribune, Post -filed on first production of sixth season of American Shakespeare Festival starring Katharine Hepburn with Margaret Phillips, Donald Davis, Richard Waring, Loring Smith, staged by Jack Landau. Affirmative ranged from one rave notice to two mild votes, while negative viewers generally found it a pretty production lacking excitement. Pro side headed by McClain, Journal American, who enjoyed vigorous and imaginative production with its uniformly excellent cast, a collector's item for any serious student of theatre. Chapman, News, thought many stretches dull and lagging, but when it was fine it was funny! he labeled Rouben Ter-Arutnian's sets visually magnificent. Coleman, Mirror, billed it as an interesting though uneven revival suffering from diverse acting styles in the company. Con side headed by Atkinson, Times, wished that the performance was as gay as the costumes and scenery, Hepburn's performance he found deliberately contrived and the entire performance generally lackluster with exceptions of Waring and Davis. Kerr, Herald Tribune, agreed it was charming to look at, but only in Phillips is there a promise of genuine personality. Herridge, Post, feared that Shakespeare's freshest and most pungent lines are almost smothered by the deliberate enunciation and except for Sada Thompson, William Hickey, and Davis not much fun.

GREEN ROOM DEPARTMENT

DISPUTE COMMENTS...3 columnists backed the actors, 2 business editors attacked feather-bedding theatre craft unions, and several interesting suggestions were filed during the week. Winchell, Mirror, stated he will fight on the side of Equity because no matter what the actors want in their new contract it isn't enough. Sullivan, News, commented that he believes the League is completely wrong in the stand they have taken; to tell any of these kids to quit if he or she can't win stardom or featured billing within three years is an uncalled for slap in the fall to all of them, it dishonors the producers, not the kids. Lerner, Post, notes his sympathy and hope are with the actors because they have to sell little pieces of themselves every performance and the price might as well be right...Rogers, Herald Tribune business editor, listed as an economic reason why the theatre is ailing the fact that too many people and too many organizations working beneath and behind the top actors are getting a free ride. Fertig, World Telegram & Sun business editor, charged that under the law labor unions now have a monoply power which cannot successfully be resisted by any industry, featherbedding is a major contributing item of high prices in the theatre...Kempton, Post, finds it hard to believe that Congress would have consciously depleted the treasury of the US by repealing the 10c tax on the first $1 of admission tax to give the money to David Merrick; but this is precisely what happened. In the face of such a history, Mayor Wagner had some reason to suggest that the facts be searched by an impartial source, Post labor columnist concluded...Little, Herald Tribune, expresses hope that the dispute may force some statistical conformity into the Broadway theatre and that by its settlement a stronger union of actors and a stronger and more unified league of producers will emerge...Gardner, Herald Tribune, proposes the producers give the actors union a few shares in each production with any profit due from them going into pension funds...Sobol, Journal American, passes on friend's thought that the stars should give a percentage of their large salaries to support such a fund...Sullivan, News, thinks dues of the actors should be switched from $24 per year for all to 1% or 2% of their annual wages....Rabbi Dr. Wm. Rosenblum, Temple Israel, NYC, suggested that a panel of distinguished clergymen serve as arbitrators.

COLUMN TIPS...Franchot Tone said he is ready, willing and able to buy a Broadway theatre if one could be made available at a fair price, and that he'd operate it with pensions for all, including stage doormen, reports Lyons, Post...Equity might pale away and be replaced by AFTRA(Radio & TV Actors) is rumor that Farrell, WTS, heard...Actors were warned that if they made public utterances against the shutdown they might be brought up before Equity Council, notes Wilson, Post.

CRITICAL THOUGHTS...Transistor sets used at City Center for Kabuki ideal for providing customers at $1 each an interpretation of a Tennessee Williams play provided by Lowell Thomas, dreams Chapman, News... Prior to leaving on an extended trip abroad Watts, Post, details some of the season's virues---Toys in the Attic, The Tenth Man, The Best Man, The Miracle Worker, A Thurber Carnival, The Andersonville Trial...The past season was a desolate one, and even without serious labor trouble the Broadway picture is gloomy enough, sums Atkinson, Times. The great mass of the 40 failures were routine merchandise on a low level of intelligence and taste.

PROS & CONS BY TMK

Grand Kabuki is a fascinating introduction to this fabled theatrical art. Confronted with an entirely new order of theatrical values the western theatre-goer takes a bit of time to get acclimated and then can only begin to comprehend the depth of characterization revealed by the prescribed, stylized movements, the magnificent array of colors assembled in the handsome costumes and sets, the variety of unusual music heard from what at first seem monotone instruments. It would take many visits to fully appreciate and understand the full scope of the graceful dignity the skilled company devote to the simple tales, but a first visit is a start and a must for every person who considers himself "stage-struck".

* *

The wireless transistor sets provided a helpful running commentary on the Grand Kabuki and promise many enjoyable evenings of foreign theatre presentations at both the City Center and at any other theatre wise enough to adopt this system. Special praise must be filed for Donald Richie's brilliant translation and narration given in the exact mood and speed of each action, a perfect line by line commentary that fit what the viewer saw so accurately that the illusion was almost that the players were presenting their work in English. Future translators of forthcoming foreign presentations must realize that this is an art in itself and is not a task to take lightly.

* *

From the always suffering theatre-goer's vantage point the current fracas is a combined action--call it strike, lockout or what-have-you- against him by both producers and actors. It is quite obvious that "facts" in this particular industry are harder to come by than good plays, and neither a city sanctified "fact finding" board or an Equity appointed group of private citizens to "investigate fully the overall economics of the theatre" will discover a single item that both the producers and actors will fully agree on. Everybody connected with the theatre "industry" is basically a gambler, whether he admits it or not. An individual producer with years of experience can not correctly predict if a script or production will be a hit or flop, and no one connected with it- from actor to stagehand- can expect security in the next show or in the next year. There are many intangibles, few of them possible to express in money terms, why theatre people become involved with the other side of the footlights. Producers and actors share more in common than they might readily admit. But basically they share a desire to be involved in theatre, and this has become impossible as long as the two groups of representatives refuse to meet, much less bargain. Of the multitude of ideas expressed in print during the last two weeks, the one that might appeal to the gambling instinct of both sides is the suggestion that that a few shares of the production go to Equity. If a particular show turns into a hit, the royalty money earned goes into a pension fund. This thought might be expanded to provide wage hikes if the show becomes a hit. Arguing how much pension and salary adjustments should be made in a 3 performance flop is academic.

* *

1000 new college and community theatres will be constructed during the next decade predict construction experts. A mighty horde of potential actors, directors and playwrights will be trained in these new workshops located across the entire country. College drama departments will have a major role in educating them that the entire Theatre is not located in NYC alone. Just a few college productions per year of new plays presented prior to Broadway could help in the developing of several new playwrights per year without the would-be writers suffering the years of heartache available for free in NYC.

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Theatre Fact Chart presents up-to-minute data on current business and critical reaction on current Broadway and Off Broadway shows. Top week-end prices and opening dates listed.

SUBSCRIBERS ONLY may write or phone for any other specific data and/or for specific details of late NYC theatre reviews and Out of Town tryout reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily newspaper reviewers. PRO means show was recommended for entertaining and/or for stimulating evening, not if critic predicted if show would be a commercial hit (earn back investment.)

"B"-Business- figures refer to percentage of gross ticket sales last week(see note below) and indicates the current availability of tickets. Figures that follow, all in thousands of dollars, are gross capacity (CAP) and corrected Variety estimates for gross business the past week and previous weeks. Thus 100% B- Cap $80--$80 $74 $76 means show was a sell-out the past week, the previous week's business was $74,000, etc.
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((Broadway shows have been closed
since May 30--Presumed following
will re-open when dispute settled.))

BEST MAN Morsco $7.50 3/31/60	236 W 45 CI 6-6230	100% C- 7 Pro- 3 raves X-- Cap $41-- X- $41 $41 $41 $41 $41
BYE BYE BIRDIE Beck $8.60 4/14/60	302 W 45 CI 6-6363	90% C- 1 Con- Times-rest all raves X- Cap $58- X- $58 $56 $56 $55 $56
DESTRY RIDES AGAIN Imperial $9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib-3 raves X- Cap $64--X $30 $32 $30 $30 $33
FIORELLO! Broadhurst $9.40 11/23/59	235 W 44 CI 6-6699	100% C- 5 raves-Post, WTS mild book X- Cap $58 X- $59 $59 $59$59 $59 $59
FIVE FINGER EXERCISE Music Box $7.50 12/2/59	245 W 45 CI 6-4636	90% C- 1 Con- News- 5 raves X- Cap $40-- X $20 $22 $21 $24 $25
GYPSY Broadway $9.40 5/21/59	1681 Bway JU 2-3897	100% C-7 pro-J Am milder book X- Cap $81 X $51 $53 Vacations 7/11-8/15
LA PLUME Royale $8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder X- Cap $45--X $38 $36 $36 $39 $42
MAJORITY OF ONE Barrymore $6.90 2/16/59	243 W 47 CI 6-0390	90% C- 1 Con- News X- Cap $41- X $28 $28 Closes 6/25
MIRACLE WORKER Playhouse $7.50 10/19/59	137 W 48 CI 5-6060	100% C- 5 raves- Times, WTS milder X- Cap $36- X $36 $36 $32 $31 $35
MUSIC MAN Majestic $8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 raves- H Trib milder X- Cap $70-- X $47 $47 $49 $51 $50
MY FAIR LADY Hellinger $8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play-News OK P Charls X- Cap $70--$58 $56 $56 $58 $63 $70
ONCE UPON MATTRESS St James $6.90 5/11/59	246 W 44 LA 4-4664	90% C- 1 Con- News X- Cap $40--X $31 $31 $27 $23 Cort
RAISIN IN SUN Belasco $6.90 3/11/59	111 W 44 JU 6-7950	100% C- most raves, slight reservations X - Cap $36- X $17 $15 $18 $18 $15 $20
SOUND OF MUSIC Lunt $9.90 11/16/59	205 W 46 JU 6-5555	90% C- 1 Con- H Trib- 3 raves X- Cap $75- X- $76 $76 $76 $76 $76 $76
TAKE ME ALONG Shubert $9.50 10/22/59	225 W 44 CI 6-5910	90% C- 1 Con- Mirror-2 rave-New, WTS X- Cap $64X $64 $53 $58-Vacat 7/9-8/1
TENTH MAN Booth $7.50 11/5/59	222 W 45 CI 6-5960	100% C- 7 pro- 2 raves- Times, News X- Cap $32-- X $28 $29 $29 $30 $30
THURBER CARNIVAL ANTA $7.50 2/26/60	245 W 52 CI 6-6270	100% C- 6 raves- Mirror milder X- Cap $49-- X $40 $43 $44 $45 $47
TOYS IN ATTIC Hudson $7.50 2/25/60	141 W 44 JU 6-2237	100% C- 5 raves-Times, J Am milder X- Cap $40--X- $35 $36 $35 $37 $39
WEST SIDE STORY W. Garden $8.05 4/27/60	1674 Bway CI 5-4878	100% C- 7 pro on return of musical X- Cap $64-- X $43 $43 $42 $36

"CD PROS & CONS "

PROS: Best Man, Bye Bye Birdie, Duel of Angels, Fiorello, Five Finger Exercise, Gypsy, La Plume, Majority of One, Miracle Worker, Music Man, My Fair Lady, Once Upon Mattress, Raisin in Sun, Take Me Along, Thurber Carnival, Toys in Attic, West Side Story
Balcony, Country Scandal, Ernest in Love, Fantasticks, Ignorants Abroad Krapps Last Tape, Leave It To Jane, Little Mary Sunshine, 3 Penny Opera

CONS: Destry Rides Again, Sound of Music, Tenth Man
Between 2 Thieves, Machinal, La Ronde

OFF BROADWAY

BALCONY Circle $4.50 3/3/60	159 Bleecker GR 3-4950	3 Pro- Times, Post, WTS 3 Con- H Trib, News, J Am
BETWEEN 2 THIEVES York $4.50 2/11/60	64 & 1st Av TR 9-4130	3 Pro- Times, J Am, WTS 2 Con- H Trib, Post
CAMINO REAL St Marks $4.50 5/16/60	133-2nd Av OR 4-3530	4 Pro- WTS & J Am raved 2 Con- Times, News--no Mir
COUNTRY SCANDAL G Mews $3.90 5/5/60	131 W 13 GR 3-6800	6 Pro- No Mirror review Sat to Thur- No Fris
ERNEST IN LOVE Cherry Lane $4.90 5/4/60	38 Comm. CH 2-4491	4 Pro- No Mirror 2 Con- J Am, News
FANTASTICKS Sullivan $4.60 5/3/60	181 Sullivan OR 4-3838	5 Pro- 1 Con- H Trib- No Mirror
4 IN 1 Jazz Gallery $2 5/16/60	80 St Marks Pl AL 4-8260	3 Pro- H Trib, Post, WTS 1 Con- Times?? Sat & Sun 5-
IGNORANTS ABROAD T East $3.90 5/23/60	211 E 60 TE 2-9220	6 Con- No Mirror
KRAPPS LAST TAPE Provinc $4.50 1/14/60	133 MacDoug GR 7-9894	6 Pro- No Mirror
LA RONDE T Marquee $3.90 5/9/60	110 E 59 PL 3-2575	1 Pro- WTS (rave) 5 Con- All mild (No Mirror
LEAVE IT TO JANE Sher Sq $5 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
LITTLE MARY SUNSHINE Orpheum $4.95 11/18/59	126-2nd Av OR 4-8140	6 Pro- 4 raves- No Mirror
OH KAY! East 74 $4.60 4/16/60	334 E 74 LE 5-5576	5 Pro- 2 Con- Times, News
PRODIGAL Actors Play $4.60 2/11/60	100-7th Av S OR 5-1036	5 Pro- No Mirror 1 Con- News
3 PENNY OPERA De Lys $4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
U.S.A. Martinque $4.20 10/28/59	32 & bway PE 6-3056	5 Pro- 2 Con- Times, H Trib
TOBACCO ROAD Cricket $4.60 5/10/60	162-2nd Av OR 4-3960	4 Pro- WTS, Post, J Am, Ne 2 Con- Times, H Trib
LIVING REPERTORY Living $3.45	530-6th Av CH 2-4569	Connection-5 Con- 1 Pro-Pos
GILBERT & SULLIVAN REP. JanHus $3.45	331 E 74 LE 5-6310	Jun 16-19 Iolanthe Jun 23-26 Trial by Jury

THEATRE CALENDAR
(Broadway dates tentative-set prior dispute)

Tempest-Stratford, Conn 6/19
Theatre of Chance-Living 6/22
Hit the Deck- Jones Beach 6/23
King John- Stratford, Ont 6/27
Henry V- Central Park- 6/29

Romeo & Juliet- Stratford, Ont 7/11
Measure for Measure-C Park 7/24
Antony & Cleopatra-Stratford, C 7/29
Man & Superman-Jan Hus- 8/16
Taming of Shrew- Central Park 8/18

Wild Duck- 4th St- 9/4
World of Carl Sandberg-Miller 9/12
Valmouth- 9/21 (Off)
The Idiot- Gate 9/25
Irma La Douce- Plymouth 9/29

Stanley Holloway Revue-Barry
Rape of the Belt- 10/5
Mike & Elaine Revue-Golden 1
The Wall- Rose- 10/11
Midgie Purvis- Lyceum 10/12
Rhinoceros- 10/12
Tenderloin- 46th St 10/13
Sweet & Sour- Ambassador 10/
Tony Sombody- 10/19
General Seeger- 10/19
Face of a Hero- 10/20
Invitation to a March- 10/26
Laurette- Beck -10/27
Plough & Stars- Phoenix 10/?
Becket- St James- 10/?
Nat Turner- Casa Galicia- 10/

Unsinkable Molly Brown-Bway
Come Away With Me- 11/8
Period of Adjustment 11/10
Open Up Your Heart- 11/10
Camelot- W Garden- 11/17
Advise & Consent-Cort 11/17
Do Re Mi- St James- 11/?

LONDON OPENINGS

Candida- Piccadilly- 6/13
Dear Liar- Criterion- 6/14
Life of Galileo-Mermaid- 6/16
Call if Love- Wyndman- 6/22
Visit- Royalty- 6/23

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-now
11th year of service to theatre professionals, teachers, students--p
directors, editors, investors, theatre benefit chairmen, college dra
artments, college and public libraries, community theatres, etc-pr
each week of the year a concise 15 minute summary of all theatre
views, comments, etc-published in the past week's 2100 pages of 7
daily newspapers. Plus free critical research on specific data and
specific details of late NYC reviews and out of town tryout reviews
or phone. Back volumes available from Oct 1956. $25 per year

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